

GENESIS 39; February 8; Joseph Falsely Accused

ANALYSIS:

1. Where was Joseph when he first arrived in Egypt, and what were his duties? _____
2. How many times in this chapter can you find, “and the LORD was with Joseph/him?” _____
3. What conviction(s) gave Joseph the protective strength to refuse the day by day seductive advances of Potiphar's wife?

4. Why did Joseph leave his garment when he fled from Potiphar's wife?

5. Why was Joseph put in charge of the prison and the prisoners?

THINGS TO THINK ABOUT:

Joseph's unblemished character, exceptional administrative skills, ability to rise above difficult circumstances and good looks made him a man's man. Potiphar rewarded Joseph's excellence by elevating him as overseer over his house. Potiphar's wife desired him for the same and possibly other reasons. Upright character and reputation does not exempt a man or woman from temptations to sin. But remember “there hath no temptation taken you but such as is common to man: but God is Faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way of escape, that ye may be able to bear it” 1 Cor 10:13. The “way of escape” will sometimes mean “flee also youthful lusts” 2 Tim 2:22.

Some temptations to sin demand that you or I immediately “flee” or take other decisive action. We may need to get away from some person, call another brother or sister to come where we are, change department or job, cancel subscriptions, turn off the radio or TV, etc. Just do it!

HELP:

1. Potiphar, a officer of Pharaoh's guard bought Joseph, and made him overseer over all in his house (vs 1-6).
2. Four times (vs 2, 3, 21, 23).
3. (1) Joseph respected the honor and trust his master Potiphar had given him and he would not betray that trust (vs 6, 8-9a); (2) Joseph recognized adultery as “great wickedness, and sin against God” (v 9b).
4. She caught him by his garment (v 12).
5. The LORD was with Joseph, and shewed him mercy, and gave him favor in the sight of the keeper of the prison (v 21).